



Peer Register - Information Sheet

Purpose

From time to time the PATA Council (see Background) has vacancies on it that occur either due to the normal ending of Council members terms (2 x 2 years) or casually. Some of these vacancies are filled by direct nominations from relevant and representative national peak bodies such as the Australian Performing Arts Centres Association (APACA) and Regional Arts Australia (RAA). Most vacancies however at this time are filled by the decision of the PATA Council as a whole.

Council therefore needs to have the best possible field to consider. It needs to know about potential appointees who can demonstrate knowledge, experience and a profound commitment to helping the development of the national performing arts touring sector. To that end it has established this Register of Peers to be used as a key resource in making future appointments. It is also envisaged that from time to time the Registrants will be asked to make comment on key matters of interest to the sector in tandem with the national peak bodies already identified.

Background

Established in September 2009, the Performing Arts Touring Alliance (PATA) is Australia's peak body for the performing arts touring sector. It is a cohesive and objective voice for government and key stakeholders, providing quality and informed strategic advice and policy, and best-practice resources.

PATA is currently an unincorporated entity, operating under the auspices of the Australian Performing Arts Centres Association (APACA).

It is acknowledged that at some point in the future, PATA may become a separately incorporated body with a formal constitution. All members of the PATA Council are required to sign a Memorandum of Understanding (see www.pata.com.au). The MOU reflects the commitment of (i) PATA's Council members and Chair, (ii) PATA's official Observers and (iii) PATA's Executive Officer to work together to facilitate, promote and advocate the role of PATA and its activities, towards the improvement of national touring in Australia.

The Memorandum of Understanding is treated as a 'living' document, in that the signatories to the agreement will be updated from time to time as a result of changes to council membership and official observer representatives.

It is acknowledged that the form of engagement with national touring will be different for each of the signatories to this agreement.



Definition

National touring is defined as the touring of professional performing arts to professionally managed venues in a sequential itinerary and which cross one or more Australian State and/or Territory boundaries.

It is acknowledged and broadly supported by all MOU signatories that the mechanisms and policies that underpin professional national touring will also have value for the volunteer and community presenter circuits, and that opportunities will be sought to support the differing needs of other touring circuits.

Governance

You can find full details of PATA's governance structure at www.pata.com.au however, please find below details relevant to the role and terms of appointment of Councillors.

Appointment & Term of Councilors

The Council shall consist of nine members being three people from each of the following touring sub-sectors:

- Tour coordinators (including RAA, Arts on Tour NSW, Performing Lines, Critical Stages, Kultour and any other new touring coordinators that participate in national touring);
- Producing companies (including the major, small to medium and independent producers); and
- Tour presenters (including venues, regional arts councils and other professional presenters).

Councillors shall be appointed by two means:

- a) Where there is an existing sub-sector peak body, a representative shall be sought from this body. This representative shall be by position in the peak body and is not a personal appointment; or
- b) Where there is no existing and relevant peak body, Councillors shall recommend or seek expressions of interest from appropriate individuals active in the sub-sector, to ensure balanced representation is maintained at all times on the Council and the structure of the touring sector is appropriately reflected.

The Council will be clear in its reasoning for appointments made by the method outlined in b) and will ensure that these are communicated to the broader sector. It is important that the Council is able to maintain flexibility to respond to the changing nature of the touring environment and ensure that sub-sectors that do not have peak bodies can be adequately represented.



To be eligible to be appointed as a Councilor all nominees must first have reviewed and confirmed their agreement to sign to the PATA Memorandum of Understanding. As there is no formal relationship between the sub-sector organisations and PATA, this ensures that representatives understand PATA's purpose and abide by the framework for its operations.

The term of appointment of each Councilor will be 2 years, with the ability to be re-appointed for a further 2-year term. The maximum term for any Councilor shall be 4 years. This applies regardless of whether the Councilor is an individual appointment or representative of a peak body.

Further Information:

If the information you are seeking is not in this document or available on the PATA website then please contact either the PATA Executive Officer (info@pata.com.au) or one of the Councillors via the email addresses listed on www.pata.com.au .

Confidentiality

The information that you provide will be treated confidentially and only used for the purposes outlined in this Information Sheet.

You may request (in writing) at any time to be taken off the Register.

Updating Your Registration

You should advise PATA as soon as possible regarding any changes to your situation that would materially affect your ability to meet your responsibilities as a PATA Council member. You should also advise PATA of any changes to your contact details or other information submitted as part of this registration.

Please note that Council Member positions are voluntary and that at this stage PATA's capacity to contribute to any travel and related costs is very limited.